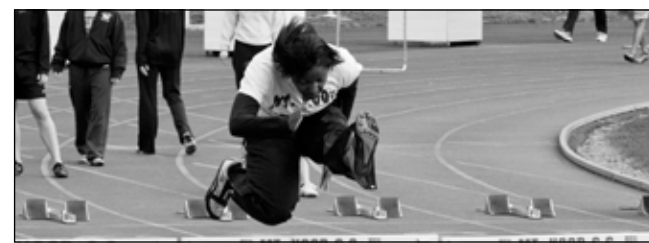




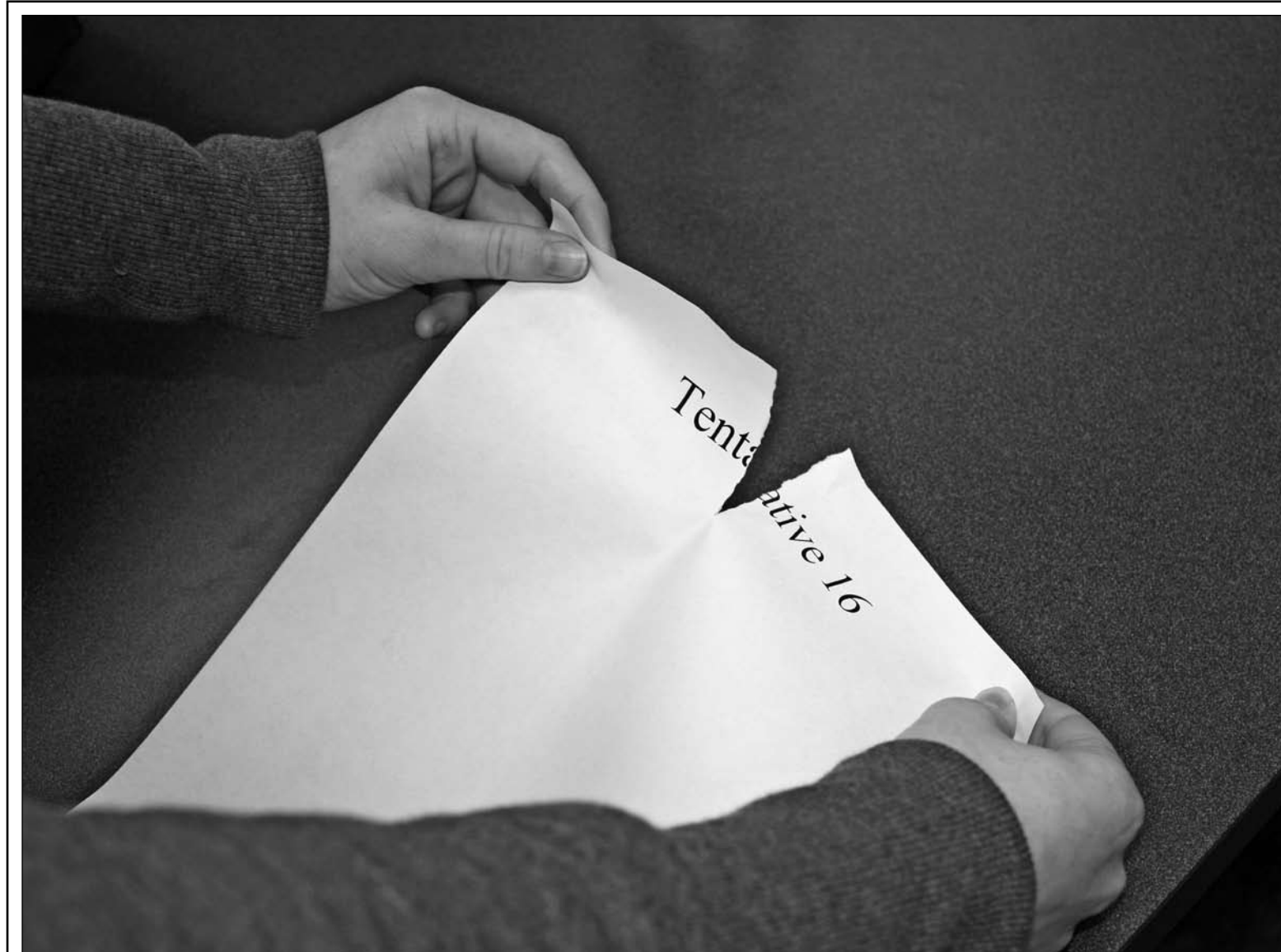
ASG voting starts Monday

Online voting from  
May 4 - May 7



# THE ADVOCATE

Mt. Hood Community College  
Gresham, Oregon



Advocate photo illustration

## Tentative faculty layoffs rescinded

CHRISTINA HAMMETT &  
M. MICHAEL ROSE  
*The Advocate*

Mt. Hood Community College President John Sygielski revoked a full-time faculty layoff list Thursday, removing the "tentative 16" from consideration of cuts to balance the 2009-2010 budget.

In a Thursday morning e-mail, Sygielski said, "As each constituency group is exploring ways to minimize proposed draconian budget reductions, I am pleased to inform you that the management and faculty association bargaining teams reached agreement late yesterday (Wednesday) afternoon on ways the Full-time Faculty Association will assist the College in addressing its impending fiscal shortfall without

terminating full-time faculty positions. Therefore, the college rescinds the 16 tentative lay-off notices."

Sygielski was not available for comment Thursday before press time. However, Faculty Association President Gary DeRoest said the agreement made Wednesday had to do entirely with the appendices listed in the full-time faculty contract that was finalized Jan. 14.

"Preparations (for a budget shortfall) were put into the contract," he said.

These "preparations" came in the form of two appendices: one that allows positions being vacated by a retiring full-time faculty member to be filled by a part-time instructor or retiree (up to 10 positions,) and another that, if necessary, would give the management the authority to ask all faculty to give up as many as four

workdays per academic year.

"It would be essentially like working four days for free. If the college needs to, they can take all four days," said DeRoest.

DeRoest said the main reason why the list of 16 was originally formulated was because the administration was given a deadline and very little time to make decisions. They were warned "that they needed to be prepared" for a budget shortfall. When the word came in, "they literally had four days to react, because they had to abide by the deadline in the faculty contract for layoffs, that they have to be informed by the beginning of the previous term," he said. "It wasn't just a lack of understanding. They were trying to keep their options open. President Ski and his supporters did not have enough time to adequately  
*See FACULTY on page 5*

## Presidential debate reveals ASG platform

CHELSEA VAN BAALEN  
*The Advocate*

Despite the usual competitive nature of the MHCC Associated Student Government elections, presidential candidates Bradley Best and Danielle Pannell didn't "bash each other" during the presidential debate Wednesday, according to Pannell.

"We both genuinely care," Pannell said. "That's important."

The debate was moderated by political science instructor Janet Campbell in the College Center. Each candidate had the opportunity to share their ideas by answering questions posed by both Campbell and the audience. Before the debate, audience members were asked to fill out a form that asked: "What would you like to ask the candidates? What issues at MHCC concern you?"

Campbell gave three minutes to each candidate for an introduction before asking questions.

Pannell talked about her history in student government as the director of state and federal affairs, as well as her goals for the future.

"I've spent my entire ASG career fighting for the issues that affect students," Pannell said. She said she hopes to become "a voice for every student."

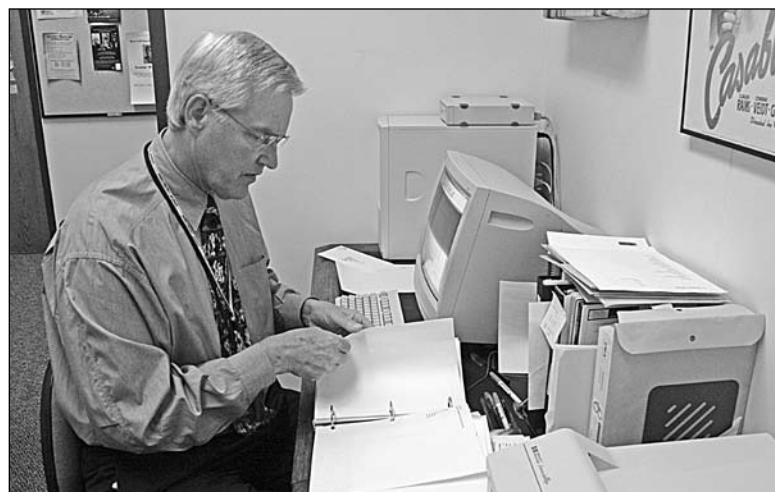
As a part of the ASG Senate, Best said he has "learned how the budget works" and wants to "enhance programs that have given to me." These include programs such as TRIO Student Support Services and Soar.

"It's been a journey so far," Best said. "I come from a very diverse background. I got to see what diversity is at its best."

Best said he believes he understands the demographics of the college and where things are heading.

Asked about the three most critical issues at MHCC, Best said he "will increase funding for diversity  
*See ASG on page 5*

## KMHD affects MHCC students, community



Sanne Godfrey/The Advocate

KMHD founder John Rice (above) would like to see a change in the radio station that might be partnering with Oregon Public Broadcasting by July 1.

SANNE GODFREY  
*The Advocate*

KMHD, the non-commercial MHCC radio station, is often used to promote events on campus as well as provide intern opportunities for the students. The effect that a proposed partnership with Oregon Public Broadcasting will have on students has become a focus of recent debate.

MHCC President John Sygielski proposed a partnership during the April 8 board meeting and called it a win-win for the college; the public hearing audience that night had mixed opinions about the partnership. More than 20 people stood up in front of the board to voice their concern or bless this partnership; the audience was split almost evenly.

A decision about the proposed partnership between KMHD and Oregon Public Broadcasting is expected to be made during the May 13 MHCC District Board meeting.

John Rice founded the radio station in the 1970s and was a broadcasting instructor, general manager of KMHD and also worked as director of college advancement. Rice is currently a part-time speech instructor.

"It was in 1977 that I accepted the assignment from MHCC President R. Stephen Nicholson to join the faculty and build a radio station," said Rice.

"Larry Friesner, an engineer on the MHCC staff, and I worked on the project along with other responsibilities until we were ready to run program tests from our transmitter site co-located with KOIN-TV in the west hills," he said.

Rice said broadcasting students worked on the radio station from day one and there were very few volunteers for the first couple of years. It was part of the assignment for the broadcasting students to work for KMHD, said Rice.

Radio and audio production instructor J.D. Kiggins said Wednesday  
*See KMHD on page 4*

## EDITORIAL

## Vote...not everyone has that right

The MHCC Associate Student Government (ASG) president/vice president campaign is winding down and voting begins Monday online.

Last year's election, using online voting, attracted nearly 500 student voters. The 2008 campaign attracted nearly five times the voters that turned out the previous year (when in-person voting was still in use). The Advocate applauds the move to online voting and encourages students to get involved in the election. The hope here is to have another record turnout.

As students, we must all come together in this time of political shift in order to ensure that the students of MHCC are being led by leaders who have been widely selected, and not just candidates who were

elected by the a few friends that voted.

Let's have the election determined by students who will be affected by the legislative policies that may be put into place next year and by people who care how their student activity funds are being spent.

The Advocate is highly recommending that, in particular, all first-year students vote in this year's election. Our country is in a time of need and so is our college.

In order to vote, visit the MHCC website at [www.mhcc.edu](http://www.mhcc.edu) and click the "vote now" pin. To place your vote, enter your MHCC student ID number and birthdate. A birthdate and ID number are used to ensure that each student is only voting once.

We have been given the right to vote. Be sure to use it.

## MHCC instructor missed by peers

MHCC business instructor will be missed by his friends (article submitted by) Dave Garlington, Andy Wong, Lola Lackey, and Rodney Barker.

William C. Bland was known to his students as Bill, not Professor or Mr. Bland. He died as a result of a serious illness Feb. 2 at his home in Vancouver, Wash. He was 66. As we think about Bill, there are aspects of Bill many of us never encountered.

A couple years ago, Bill approached two of his fellow instructors and expressed frustration that not enough of his students were passing the quizzes and exams in the online BA222 finance class. We asked what could be changed, and he said, "I can do a better job of teaching the material. They are smart and motivated students, but somehow I am just not able to communicate how this works."

This was Bill. He would always make the positive attribution to the students and look for a way to help the situation by improving his own performance. He did exactly that, developing a more effective approach to the material.

Bill was born in Anchorage, Alaska. After serving in the Marines in the Vietnam War, he entered the world of business. He worked in TV/radio broadcasting and was a disc jockey in Longview, Wash. and in Portland, at KISN. He also owned radio stations in several locations including the Pittsburgh area. At various times Bill was the sales director, vice president of sales, and president and CEO of several different radio and TV stations in Omaha, Pittsburgh, Honolulu, St. Louis, and Atlanta.

Bill served people in many ways over his lifetime. He was elected mayor of a town in Pennsylvania, served in rotary clubs, chambers of commerce, council of governments and industry councils. Bill served as director of a library system, director of part of Pennsylvania's state mental retardation centers, and as director of part of United Mine Workers of America Federal Credit Union.

Bill was constantly learning and teaching. He taught himself to build, repair and program computers. Many of us benefited from his willingness to help. Bill would take a laptop or desktop computer home with him, and return it in a couple days with memory upgrades, work-



Contributed photo/Dave Garlington

Bill Bland shares his boat with friends Rodney Barker and John Hasenjaeger.

ing disk drives and added software, which he would purchase and install. Sometimes he would charge for his services, and sometimes he would just take an old machine in trade. Many people didn't know Bill was Microsoft-certified in several areas.

In addition, he loved to sail boats on the Columbia River. This was one of the ways he found to be outside in nature and relax. He loved being on the river.

Bill was an excellent and versatile business instructor. He completed his bachelor's degree in management-human resources at George Fox University in 1997, and his MBA at George Fox in 1999. He taught at Lower Columbia College in Longview, Wash., Clark College in Vancouver, Wash., as well as at MHCC. Because of his background, he could teach almost any course.

Students, fellow faculty, administrators and staff loved Bill Bland as a friend and dear co-worker. Toward the end, he appreciated the get-well cards and especially the notes from his students. We will continue to work to sustain his high standards for instruction and strive to be the person he exemplified. He will be missed.

**WILLIAM "BILL" COLMAN BLAND**  
July 7, 1942 ~ Feb. 2, 2009

## Resist diversity

SANNE  
GODFREY  
*The Advocate*



A term used a lot during this year's ASG presidential campaign is diversity.

The definition of diversity:

1. the state or fact of being diverse; difference; unlikeness.
2. variety; multiformity.
3. a point of difference.

So why does MHCC have a director of diversity? Isn't that exactly what you want to avoid?

If you make people feel diverse or different from other people, you create insecurity, you create hatred. Diversity creates hatred. It always has and always will, because we all know that history repeats itself, or as my writing teacher says, "The only thing we learn from history is that we don't learn from history."

In the 16th century, many native Americans were killed because they were different. They had a different skin tone, a different language, a different religion.

In the 17th century, slaves were imported to America. The slaves were mostly imported from Africa and were treated horribly by our founding fathers. They were diverse because of their skin tone and their language.

In the 18th century, the French revolution took place. This revolution existed because people had diverse thought about their country. They all had the same skin color and language, but there were monarchists and republicans. These two groups clashed because of their different opinions and millions died in the

revolution.

In the 19th century, not only did we fight the Civil War but veterans of the Confederate Army founded the Ku Klux Klan. The KKK has a record of terrorism, violence and lynching to intimidate, murder and oppress African Americans, Jews and other minorities. I hope this doesn't need more explanation, but diversity turned out not to be so great.

In the 20th century, Hitler was responsible for killing thousands, if not millions, of Jews and blacks. Millions of families were torn apart because of Hitler's hatred toward different religions and different skin tones.

In the 21st century, the World Trade Center in New York City was attacked by terrorists, which created hatred toward everyone that looked Middle-eastern. People are held captive because of their skin color or their religion and are not given a fair trial.

This is a quick overview of what diversity has meant throughout history. But don't we all just want to be accepted for who we are and not because of our skin tone.

We shouldn't create or increase diversity, we should abandon it completely. We shouldn't judge people on the way they look, the way they talk or the way they dress, we should accept their views. We don't have to agree with their views, but at least accept their opinion. I don't want to be part of a group that consists only of people that look like me, think like me and act like me.

We don't need more diversity — we need acceptance and compassion.

## Letter to the Editor:

Volkswalking 20<sup>th</sup> anniversary at MHCC

Need some exercise? Want to have fun? Try a volkswalking event May 2 and 3 at Mt Hood Community College! You are welcome to join the East County Wind Walkers of Gresham who are offering a free event beginning anytime from 8 a.m. - 1 p.m. both Saturday and Sunday for all ages.

Volkswalking is a noncompetitive sport done worldwide that offers exercise at your own rate of speed for the whole family. It is an adventure in health, recreation, fellowship and fun that evolved from Germany. Two routes of 3.1 miles and 6.2 miles will be held this weekend with a finish time of 4 p.m. An added feature is walking through the art gallery of the college. Featured during this

time will be "Soul Buds," a very special ceramic show celebrating the completion and use of an Anagama Kiln! Because this walk celebrates the 20th birthday anniversary for our walking club, treats for everyone and two gift certificates for lucky participants will be available. Any child 12 and under who completes a volkswalk can choose a free hatpin or B award. It's an event not to be missed!

For additional information, please go to [www.eastcountyywindwalkers.org](http://www.eastcountyywindwalkers.org) and look at Hosted Events, or call Bev Russell at 503-622-6294 or Marleen Looyens at 503-667-5709. We hope to see you there!

**BEVERLY RUSSELL**  
MHCC District Board Member



## Submissions

Readers are encouraged to submit letters to the editor and guest columns for publication in The Advocate. All submissions must be typed, include the writer's name, phone number, address and major (if applicable). Phone numbers and addresses will not be printed unless requested. Original copies will not be returned to the author. The Advocate will not print any unsigned submissions.

Letters to the editor should not exceed 300 words and guest columns should not exceed 600. The decision to publish is at the discretion of the editorial board and on a space-available basis. The Advocate reserves the right to edit for style, punctuation, grammar and length.

Please bring submissions to The Advocate in Room 1369, or e-mail them to [advocatt@mhcc.edu](mailto:advocatt@mhcc.edu). Digital submissions preferred. Submissions must be received by noon Tuesday on the week of publication, in order to be considered.

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# ASG: Candidates share their platforms, views at the debate

CONTINUED FROM PAGE 1

programs" and said the college has "to keep retention high."

Pannell said that she, too, is "very committed to diversity" and would like to see "cultural competence" increased at MHCC when it comes to knowing about other cultures.

Having lobbied in Salem before, Pannell also wants to see that "our (student) voices are heard at a legislative level."

When the question was raised about how they would encourage ethical behavior from the ASG staff during their term as president, both Best and Pannell said it was important that each member of ASG be held accountable.

"Everything they (the staff) say or do is reflected on ASG," Pannell said.

As for banning smoking on campus, both candidates said a compromise must be struck between smokers and non-smokers when it came to the location of the kiosks. "I'm not against smoking," Pannell said. Best added, "We need to isolate it; that would be the best fit."

Both Best and

**BRADLEY BEST**



Pannell have worked with current President Janine Johnston or Vice President Andrew Fries.

"I'm going to implement his (Fries) qualities," Best said, having gotten to know Fries during the ASG retreats earlier this year.

Pannell said, "I started to see their work ethic and dedication, and it's starting to rub off on me."

For students looking for extra-curricular activities, Pannell felt there was a problem with the marketing, while Best wants "to assign (ASG) senators to clubs and different parts of the campus."

Given the fact that ASG is seeing some restructuring, the audience asked how the candidates would seek to alter ASG if they were elected.

"FDR (Franklin Delano Roosevelt) said the president's position is efficiency engineer," Best said. "We have to find ways to lean on each other." He added that the inefficiency comes from a "disconnect" between the ASG and the student body. During his presidency, he would like to see the ASG get into the student body as much as possible.

Pannell focused on motivating the staff and said she and Vice Presidential candidate Rae Peres are "not afraid to light a fire under someone." This includes monthly evaluations of the staff with both Peres and herself.

Both Pannell and Best felt fixing the disability flaws on campus are important. Pannell said she "will listen to you (the students)," while Best said he hopes to get the awareness out. "we just need to spread the word," he said. Best added that his vice presidential candidate, L. John King, would be a big help in that.

Pannell and Best each expressed an

interest in promoting diversity and international programs.

"We want to make the minority the majority," Best said. Pannell added that she hoped to "create partnerships with community organizations."

Best said he would like to " earmark" funds for multicultural events. Pannell agreed, as long as "we feel it's going to affect a large amount of students and promote education."

Asked what made them passionate, Best said, "I am passionate about improving myself and those around me," as well as working to "improve the infrastructure of communication."

Pannell said she was passionate particularly about the students. "That's who we're passionate about and that's who we care about."

With the economic crisis, the audience wanted to know what each candidate would do to improve the financial aid situation at the college.

"Students feel they're looked over," Pannell said when it comes to the issues surrounding financial aid. Pannell said she organized Balloonapalooza this year, an event to teach students about the inner workings of financial aid.

Best said, "We've got to get them (financial aid) out of the office" and "getting them more in front of the campus."

The final question of the debate asked the candidates what about their personalities have made them a better leader.

"I'm a very happy-go-lucky person," Pannell said. She also said her motivation is key in her leadership. "Without motivation, you cannot lead."

Best said "Not having fear of stepping in front of people I don't know" has helped

him, as well as being "analytical," paying attention to detail, and listening.

This was the first debate for both Pannell and Best, but each said they thought it went well.

"It's a good learning experience. We got to see what the opposition's going to press and they got to see what we're going to press as well," Best said. Best also liked the original ideas that were coming from both Pannell and himself.

Pannell and Best enjoyed the fact that students got to ask questions. Pannell said, "The students had great questions. The people there were very receptive."

Regardless of the election's outcome, Pannell said the students would benefit from the election of either candidate.

"I really liked that we feel the same way about certain areas," Pannell said. "No matter who wins, the students will be taken care of."

**DANIELLE PANNELL**



## Annual gala dinner, auction seats still available at \$50

CHELSEA VAN BAALEN  
*The Advocate*

Tickets are still available for this year's Hospitality and Tourism annual Gala and Dinner Auction Saturday at 5:30 p.m., according to Hospitality and Tourism Instructor Court Carrier.

"We're hoping to get 120 (attendees.) This is a strange year not to be sold out," Carrier said. Carrier added that normally the event is sold out more than a month in advance.

"It's been a very challenging year for us because of the economy," Carrier said. To combat this, the admission price has been lowered to \$50 from the usual \$70.

This is called the "last-minute stimulus package" and according to general chairperson Destiny Ogletree, it was instigated to "help our admissions."

As of press time, 20 seats remained at the \$50 price for the gala in the Town and Gown Room. Carrier said attendees can expect a four-course meal, a beer and wine tasting, as well as the silent auction.

"The industry donates hotel packages, restaurant meals, (tickets for) attractions (and) cases of wine," Carrier said, adding that every year the dinner is "the best meal I have."

Proceeds of the event go to the program, funding a scholarship, resources and equipment, as well as field trips for students.

This is the 18th dinner auction, and while the price has changed, many traditions remain. Each year has a theme for its cuisine, with this year focusing on German food; the brochure encourages attendees to "dip into your senses, the tastes and toasts of Deutschland."

"The theme is for a modern German dinner," Carrier said, "featuring German cuisine with a modern twist."

Ogletree said, "My heritage is German and I love German food. And it's something different for people to experience."

Another tradition is that each year the program brings in an executive chef from a restaurant in the region to cook with the students.

"We have a great list of people who've done it," Carrier said. The list Greg Higgins from Portland's Higgins Restaurant and Scott Newman of Oba Ristorante. "They are literally the top people in the region."

This year Robin Flower, executive chef of the Rheinlander and Gustav's restaurant, will be joining the program and cook with the students.

"Our culinary arts students cook alongside him and the catering, restaurant, and food services students do (the) service," Carrier said.

Flower wanted to do the event because "it comes back to teaching. That's the fun part about my job." Flower looks forward to spending time with the students as they learn about German food.

Carrier shares this view. "It's to give them (the students) experience," Carrier said. "They're learning how to put on a very special event."

A lot of the planning is in the hands of the students. Carrier said Ogletree and five other students organize the event. There are also several committees involved with food, beverage, logistics, marketing and the auction. All of these committees are student-run.

"It's a very involved thing," Carrier said. Ogletree looks forward to "just being able to have a vision and see it happen."

To purchase tickets or for more information, call 503-491-7428.

## Forensics team earns awards at regional tourney

CHELSEA VAN BAALEN  
*The Advocate*

The Mt. Hood Community College Forensics team earned top honors at the Oregon Sweepstakes last weekend and came in second at the Northwest Forensics Conference Regional Championships.

Members of the team also won individual honors. Sam Pagano won first place for impromptu speaking, programmed oral interpretation and poetry. He was also a finalist in extemporaneous speaking.

Badger Moore took home first for after-dinner speaking and second for programmed oral interpretation. Melissa Lucas took second in informative speaking while Amy Norlander placed third in prose interpretation and impromptu speaking.

The team will finish the year at the MHCC and Clark College Casual Fling this weekend at MHCC.

## FACULTY: Faculty association and administration find solutions

CONTINUED FROM PAGE 1

look at other options."

Prior to the list being released, DeRoest said the Faculty Association began meeting "continuously" after the state informed the college about the potential budget shortfall. Once the association received word about the list of 16, they worked even harder to come reach a solution.

"When quick decisions are made, it can hurt - it can hurt a lot. All the full-time faculty members took that decision personally," he said. "I think it gave us more energy to try and get rid of the list as quickly as possible."

One of the 16, astronomy instructor and planetarium director Doug McCarty said in an e-mail Thursday, "I am pleased and relieved that these dedicated faculty members can continue to contribute their talent, creativity and passion to their fields of expertise. This can only benefit the college and the community as a whole. Also, I am delighted to be able to represent the college and continue to offer my astronomy classes and presentations to both students and the general public. I want to

extend my sincere thanks to the faculty association and Dr. Ski for working so diligently."

Another member of the chosen 16, physical education instructor and track and field coach Matt Hart said in an e-mail Thursday, "At first, I was worried about potentially ending my career at Mt. Hood but I was confident that our college would find other creative ways to endure this economic hardship we are facing."

"In my life, I have endured more stress and uncertainty than this, so I just continued to do what I love doing," Hart said. "I am relieved but I never broke stride. I have been teaching, coaching, hosting top-of-line meets and recruiting. I was never upset; rather I used this as an opportunity to focus on refining my craft and demonstrate increased proficiency in my profession."

Though the 16 faculty members were notified by e-mail about the rescission of their lay-off notices, they will still meet with Sygielski personally and be given a rescission letter. With the threat of job loss now in the past, DeRoest thinks it will take

some time for those on the list to heal.

"Some of these faculty may have been planning future options, whether that means getting another job or leaving the state or whatever," he said. "I don't think the faculty or the college wants to see them go. Knowing this will give them more stability and that's why we were working so hard on this since the beginning of spring term," he said.

"It's going to take a lot of time, a different amount of time for different people. There wasn't a single person on that list of 16 that doesn't love the college and the students."

Although DeRoest says there is no way of knowing how bad the budget deficit may be until the summer and possibly longer, the suggestions that have been made at the town hall meetings held over the last month have been very helpful and are now being reviewed by the Joint Leadership Council.

"The state of Oregon is in a place it's never been before and everyone is going to be deeply impacted by this. No one is going to be able to escape without being deeply impacted one way or the other," he said.

"I am certainly happy that we managed to get the layoff notices rescinded and I hope that I will be working with all of them for a long time to come. (I also hope) that the state financial situation won't get us to a point where the college has to make these types of decisions again," he said.

**"KNOWING THIS WILL GIVE THEM MORE STABILITY AND THAT'S WHY WE WERE WORKING SO HARD ON THIS SINCE THE BEGINNING OF SPRING TERM"**

**GARY DEROEST**  
*Faculty Association president*

## KMHD: Founder, faculty and students talk about the proposed agreement with OPB

CONTINUED FROM PAGE 1

that when he started at MHCC, there was no student involvement with KMHD but it has increased over the years.

In order for a college radio station to be successful, the person in charge of the radio station should be the person in charge of the broadcasting department, according to Rice.

When the link between the radio station and the educational institution is missing, the radio station will begin to crumble and eventually dissolve, said Rice.

"The grounds for conflict are unlimited," said Rice about separating the broadcasting program and the radio station. It would be "satisfactory to reintegrate KMHD into an instructional program," said Rice.

Kiggins said, "I don't want to go backwards."

KMHD Music Director Greg Gomez said, "We need to reconnect with the academic arm of Integrated Media, to serve not only our students but also our listening audience."

Rice said, "No educational institution realizes, in my experience, how different a broadcast facility is from an educational institution and how difficult it is to fold broadcast into the educational model seamlessly. Titles, hours, representation, responsibilities — on and off campus — and the behind-the-scenes costs are mostly new and often unwelcome within the educational model."

Rice said volunteers lock students out of key positions and education needs to be the dominant factor for a college radio station.

According to JoAnn Zahn, director of fiscal operation, budget and auxiliary services who is currently in charge of KMHD,

KMHD has four students actively participating as interns for the radio station.

KMHD volunteer and broadcasting major, Tom Ely, said, "I've never seen her (Zahn), never met her (Zahn)."

Ely said he loves working at KMHD and it has not only increased his knowledge of jazz, but he has learned about the inner workings of a radio station and developed skills he couldn't develop in a classroom.

"OPB or not, the students need to be involved," said Ely.

Most of the students in the broadcasting program work for

The Quarry, which is an MHCC online radio station.

Rice said online radio stations have very few regulations, while on-air radio has a lot of regulations through the FCC.

Kiggins said that even though there are almost no rules and regulations for online broadcasting, The Quarry does follow FCC regulations so the students learn and practice with these regulations.

Kiggins said The Quarry is an outlet for students where they can play what they like. The broadcast can go from rock to a sporting event at any moment, which is both good and bad.

The music format is irrelevant to the broadcasting program, according to Kiggins, who pointed out that radio is about the new and the remarkable, and with fewer people listening to radio, it is even more important to be new and remarkable in your presentation and the music played.

Ely also pointed out that there is a power struggle within KMHD, but he said with new management and a new game plan, the station could sustain itself, which might eliminate some of the struggles.

Ely said, "Greg (Gomez) is so good. He knows how to program a jazz station. Volunteers should listen to him a little more."

When it comes to the station format, the DJs at KMHD seem to have a different sense of what jazz is.

Rice said, "At the same time as the technical aspects of the station were being developed, I, along with Kirk Wille, a student, and Leslie Batton, another student, decided that a format not represented in the Portland metro area would represent the college and the radio broadcasting program very well: jazz."

Music instructor and Genesis director Dave Barduhn said, "The MHCC music program had a national reputation a full decade before KMHD or the Mt. Hood Festival of Jazz existed."

"When those entities decided to choose a format, it was an easy selection to build off the strength of the music department. Since then we have developed a very successful symbiotic relationship. There have been a few ups and down with both of those organizations but with Susie Jones' stewardship of the jazz festival and Mary Burlingame being an amazing liaison to KMHD, our partnerships are very healthy right now."

KMHD attracts as many or more listeners — 125,000 per

week — as any other jazz station across the country, Rice said. Barduhn said, "Mary Burlingame's marvelous show 'Home Grown Live' has always gone the extra mile to help promote the MHCC Jazz Band and Genesis."

"During this process of recent weeks we have discovered that the volunteer DJs feel underappreciated and perhaps under trained," Barduhn said. "I often question some of the musical choices, but then I'm more often delighted at a selection that is new to me and eventually influences a piece of music that finds its way into our classroom."

Rice said, "All formats should evolve as their audience evolves. It (KMHD) hasn't done much evolving over the past few years."

"I think East Multnomah County and the MHCC music department will all suffer," said Rice about the proposed partnership with OPB.

Barduhn said, "To have KMHD leave campus will be a great loss for the school and especially the music department."

Music instructor and Jazz Band Director Susie Jones said, "The music department will lose if KMHD moves to downtown Portland. If KMHD can prove to be sustainable, we should keep them on campus where they belong."

Rice said if KMHD were to be removed from Mt. Hood Community College, "The people who are the losers are the students."

Kiggins said, "If they (OPB) do what they say they're going to do, it's going to be good for everyone."

Rice added there is no reason for a radio station on campus if the radio station is not related to instruction.

"We have three or four people that could provide necessary leadership," said Rice.

Gomez said, "Somebody with solid core radio values would be key. If we had someone like that, we wouldn't be in this situation."

Moving the station to OPB would raise the profile of KMHD, according to Rice, who said that OPB would attract listeners from Salem to Longview.

Students and faculty can now promote their events by coming to the radio station or sending an e-mail to the station, said Gomez.

If KMHD were to move off campus, "I think it'll be a little different," said Tara Taylor, vice president of marketing and planning for OPB.

Taylor said OPB may follow a different format when it comes to announcing events at Mt. Hood Community College.

### "OPB OR NOT, THE STUDENTS NEED TO BE INVOLVED."

TOM ELY

KMHD volunteer student DJ

### "THE MUSIC DEPARTMENT WILL LOSE IF KMHD MOVES TO DOWNTOWN PORTLAND. IF KMHD CAN PROVE TO BE SUSTAINABLE, WE SHOULD KEEP THEM ON CAMPUS WHERE THEY BELONG."

JOHN RICE

KMHD founder, part-time speech instructor

## Political science forum hosted by instructor

JON FUCCILLO  
The Advocate

Political science instructor Janet Campbell is sponsoring an annual political science conference May 8 in Stevenson, Wash., at the Columbia Gorge Riverside Lodge.

All students, faculty, staff and interested community members

are invited to attend the seven-hour event.

The conference is scheduled for 9:30 a.m. - 4:30 p.m. and will have a variety of topics, including who are we vs. who we are socialized to be as Americans, global citizens, individuals and conclusions.

This is a student-run confer-

ence and each session will involve student group panel presentations on a topic of their choice related to theme.

After each theme there will be an open discussion for everyone to participate in.

For further information, contact Campbell at 503-491-7430

## Tuition waiver cuts avoided, ASG slots re-examined

RON J. RAMBO JR.  
The Advocate

ASG Senator-at-large James Dezellem has created a committee to restructure the Associated Student Government positions and job descriptions in order to make the ASG "more efficient," according to ASG Sen. Stephen Floyd.

There have been meetings the last two Wednesdays to talk about the restructure. Eight members of the ASG, including three executive cabinet members and five senators, were present during the meeting.

"Many senators-at-large feel limited in ways they can contribute due to vague job descriptions," said Floyd. "They have to exercise a lot of initiative and creativity to come up with something to do. Senators of departments have job descriptions (such as allied health senator), but senators-at-large don't. Sen. Dezellem has put together the committee to make student government more efficient."

Floyd said the idea for the committee was not an administrative or management idea, but purely the idea of Dezellem. He also said that they would not be cutting tuition waivers from ASG, but that it is up to Director of Student Life Robert Cox to determine how many tuition waivers are needed per year.

"The ASG is able to dictate how many positions there are," said Floyd. "We've had to shuffle around a lot of the tuition waivers this year. The idea is to have a more efficient student government."

Floyd said that when Sam Pagano left the ASG as director of finance earlier in the year, there was no reason to fill the position because the budget had been passed and no more money would be spent. In that aspect, Floyd said, Pagano had "run out of work to do for ASG."

Marcus Cosby's position as director of communications was also not filled once he resigned because his job duties, according to Floyd, were already being done by many other senators and members of ASG. The duties include creation of fliers that many senators already make, as well as production of the "Red Saint" newsletters. Floyd said at Wednesday's meeting there was talk of halting production of the newsletter to ease pressure on the position.

There is another meeting open to the public Wednesday, although a time has not been set.

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# Memorial scholarship honors her work

*A decade after her death, Shelie Macias's memorial scholarship has recently become endowed*

CHRISTINA HAMMETT  
*The Advocate*

A decade has come and gone since the death of Mt. Hood Community College employee Shelie Macias, but students are still being aided in her honor, just as she would have continued doing.

The Shelie Macias Scholarship, in its eighth year, has been given to three students over the years and is open for applications once again.

The scholarship, which just recently became endowed, is open to non-native students, the students Macias strove to help when she was alive.

According to Linda Gerber, campus president of the Portland Community College Sylvania campus and Macias' former boss at MHCC, Macias had a natural calling for helping those in need.

"She cared a lot about social justice and making the college a welcoming place for those who wouldn't feel welcome otherwise," Gerber said. "Shelie had a big heart. She had a lot of compassion for people who didn't have a silver spoon."

Macias, 29 years old at the time of her death, was killed in December 1998 when she was hit by a truck in the MHCC parking area. At the time, she was the coordinator of the Learning Success Center.

Her mother, JoyLynn Woodard, who has been an employee at MHCC since the early '80s and continues to work at the Bruening Center, said that due to the number of people at MHCC that knew and loved her daughter, a scholarship was established in her name by the American Association of Women in Community Colleges (AAWCC). To keep funding the now sustainable scholarship, there are three annual book sales. The last of these sales this year will take place on Cinco de Mayo, May 5, from 8 a.m. to 3 p.m. in the Vista Dining Room.

Woodard said they are hosting the sale on Cinco de Mayo because of her daughter's extensive work with Hispanic stu-



**SHELIE MACIAS**

dents on campus. According to Gerber, at the time Macias worked, she was one of only a handful of employees who were fluent in Spanish at MHCC.

Apart from her main job on campus, Macias was also called upon multiple times to communicate with Hispanic students about information regarding the college.

At her memorial service, many of the students she had helped came back to say their goodbyes because of the major impact she had had on their lives.

Ten years later, the book sales in her name are a constant way for those who knew and loved her to keep her memory alive.

Many of the books at the sales are donated by students and employees at MHCC as well as by community members and organizations.

The sales "are the biggest thing we do," said Woodard.

Those who remember Macias, her husband and the three young children she left behind, work to keep her memory alive on campus. Besides the scholarship, a garden on campus was dedicated to her memory shortly after her death

and is continually maintained.

"Shelie had a very vivacious and bubbly personality. She just loved people and she had more energy than any five people combined," said Gerber. "I miss Shelie. She was a beautiful person. It was a horrible loss for her family, her friends, and the college. I'm saddened most of all that she didn't get the chance to realize her potential or see her beautiful children grow up."

Gerber believes the scholarship is a way she would have wanted to be remembered.

"I think she would have been thrilled to know that she had a scholarship in her name. It's exactly what she would have wanted — giving an opportunity to someone who may not have had one otherwise," she said. "I don't know why — what stirred her in her soul to care so much — but she did."



Chelsea Van Baalen/The Advocate  
A memorial garden the MHCC campus was dedicated "in loving memory" to Shelie Macias.

# Staff member finds balance between coaching and event planning

*As student events coordinator and head coach of the softball team, Meadow McWhorter finds herself making fond memories*

CHELSEA VAN BAALEN  
*The Advocate*

Meadow McWhorter has been coaching softball at MHCC for seven years, but her new duties in the College Center are giving her a new perspective on working here.

McWhorter, the head softball coach, is in her first year as student events coordinator — and says she loves it.

"One thing I love about this position is it challenges me everyday," McWhorter said. "You have different tasks each day. You don't know what each day is going to bring. You have to roll with the punches."

This requires certain qualities, according to McWhorter. When she first applied for the position, she thought, "This is the most perfect position for me."

McWhorter said, "I'm a positive person. I think that's one of the most important qualities in this position." McWhorter also tries to be open-minded and creative.

"I'm a very motivated person. This job is a very busy position. There's so much reward in this position and that's what makes it addicting."

While blending the two jobs might seem hectic, McWhorter said there is little conflict.

"Thankfully, they've kind of balanced themselves out."

Most of the team's practices are in the evening and the games are on weekends, while McWhorter does most of her work during the day.

"When I first came to this position, I really thought there was going to be this difference, but really it's inspiring," McWhorter said. "I work to inspire my student-athletes and I work to inspire the students I work with



**MEADOW McWHORTER**

on a daily basis at the College Center."

McWhorter is coaching in the very program she was a part of while attending MHCC.

"I enjoy watching my student athletes grow and it's amazing the transformation they make in two years," McWhorter said. "I love what I do so much (and love) watching them love what they do."

Despite the differences between coaching and being student events coordinator, McWhorter finds many similarities.

"I always have to handle the different situations and go into 'coach mode,'" McWhorter said. "The adviser role and the coach role, they're so similar."

According to some of the students she works with, McWhorter is truly a mentor.

"She's amazing," Director of Student Activities Board Heather Nichelle-Peres said. "She's dedicated to us; she's also dedicated to helping us."

Director of Diversity Rae Peres said, "The more I got to know her (McWhorter), the more I felt connected. I was able to go to her with things of a personal nature. You know that she's listening to you."

With the end of the year approaching, McWhorter is looking toward next year while reflecting on her first.

"They always say your first year is your most memorable year. I've enjoyed the event planning and watching my stu-



Brett Stanley/The Advocate  
Student events coordinator and head coach for the softball team, Meadow McWhorter talks to her team during a game against the Lower Columbia Community College Red Devils. McWhorter said she tries to inspire her student athletes as well as the students she works with on a day-to-day basis in the College Center.

dents start with this seed of an idea and go with it," McWhorter said. "Those are things I'm going to look back on with fond memories and smile."

With this in mind, McWhorter looks to the future.

"One thing I'm looking forward to next year is making it my own (and) getting involved in different processes," McWhorter said. "It's going to be exciting to see how things come full circle."

In a way, things have already come full circle for McWhorter, now an employee at her alma mater. She said, "When I interviewed, something I made clear was how much I love Mt. Hood."

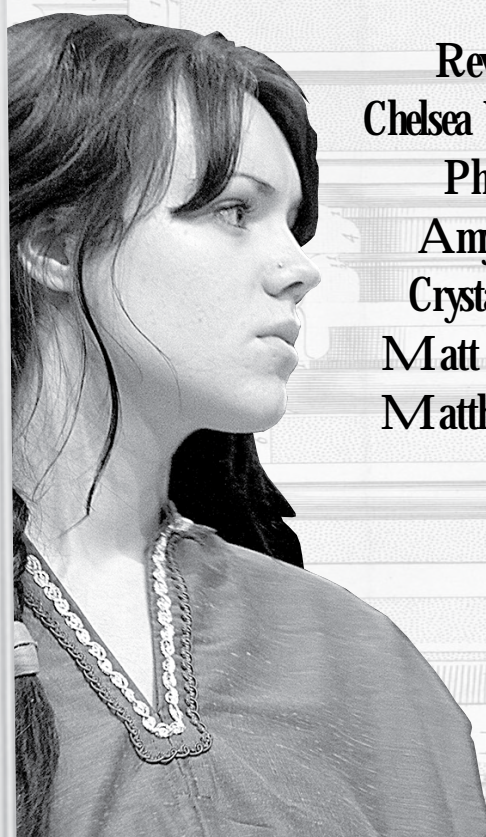
"The campus, the faculty, the staff. We are so lucky to work here. I felt lucky to go to school here," McWhorter said. "I am so proud of this school."



# ΔΠΤΦΓΩΠΣ

## This spring's production of 'Antigone' amazes, enthalls with fantastic acting

Review by  
**Chelsea Van Baalen**  
Photos by  
**Amy Karki,**  
**Crystal Daily,**  
**Matt Kallio and**  
**Matthew Houck**



For those expecting a stiff, monologue-ridden play for MHCC's production of "Antigone," they couldn't be more wrong.

On Wednesday's opening night, with the incorporation of modern twists, the cast from the very beginning gives off a fire and a spark that ignites the rest of the performance.

While only the mention of the location Thebes gives away the play's date, it is easy to picture "Antigone" anywhere in the world, in any time period, the story a fragment of anyone's life.

The story is simple: a girl (Antigone) attempts to give her brother, Polyneices, a proper burial after he and her other brother, Eteocles, destroy one another fighting over the throne of Thebes. The new king, Creon, has declared that Eteocles will receive a proper burial, while Polyneices will be left to rot where his body lay.

Throughout its 90-minute duration, the play touches on elements of power struggles, family, civil dis-

obedience, feminism, discontent and determination.

However, the themes aren't what make this production of "Antigone." It is the cast. Given that the cast is so small, each person becomes essential.

Heather Harlan doesn't just play Antigone, she is Antigone, conveying her role with such conviction that one can not help but be inspired by Antigone and pity her at the same time. Harlan doesn't just speak her lines; she draws you into Antigone so deeply that the character's actions need no explanation.

She is followed by the impeccable Patrick Ford who transforms Creon, a character easily made into a villain, into a man torn between what he wants to do and what he must do for his throne.

In fact, it is the scene between Ford and Harlan that will grip the audiences the most, enthraling them as the scene flows from all out anger to quiet understanding and back again.

Desiree Stewart returns to the

MHCC stage after her performance in "Guys and Dolls" earlier this year. Once again, she presents the same vibrancy and passion, refocusing it into a sister who decides all too late what was right.

Chorus, played by Melissa Rivera, expertly explains to the audience the context and themes, posing questions to make them think. Rivera has an energy that awakens the audience into thought and primes them for the act to come.

Only interacting with the characters toward the end, confronting them on their choices, Rivera provides a link for the audience to the performers on stage that works.

The entire cast works together to pull the audience to the edges of their seats, bringing the story to life. It is riveting to the very bitter, tragic end and once the lights come up the audiences will only be ready for more.

For those looking for a fascinating, interesting and fantastically acted play, they don't have to look any further.



Above: Haemon (Tim Bucklin) confronts Creon while Chorus (Melissa Rivera) looks on.

### CAST LIST

- Heather Harlan... Antigone
- Patrick Ford... Creon
- Melissa Rivera... Chorus
- Desirae Stewart... Ismene
- Tim Bucklin... Haemon
- 1st Guard... James Luciano
- 2nd Guard... Ben Hare
- 3rd Guard... Lunden Ings
- Nurse... Emily McEnany
- Messenger... Chris McVey
- Page... Colbey Alsop



Top: Heather Harlan as Antigone.  
Left: Upon her capture, Antigone struggles as the guards chain her to a post while confronting Creon (Patrick Ford).  
Directly above: Ismene (Desirae Stewart) fights with the guards as they take Antigone off to her fate.

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### STUDENT SPOTLIGHT

## Photography is about 'freedom'

MHCC student photographer Stephen Lenhart applies his classroom lessons to freelancing work

Kelsi L. McKenzie  
The Advocate  
Getting his start in high school with a camera his grandfather passed down to him, MHCC student photographer Stephen Lenhart, is weeks away from graduation.

Lenhart got his first camera from his grandfather when he was 16 or 17 years old and it was from then on that he started collecting cameras at garage sales and trying to make a career out of his photography. Now 39, he owns four or five 35mm cameras.

"I like to draw, too, but that doesn't come natural," Lenhart said. "Photography uses my composition skills to show how I see things. It's the freedom of it (I like)."

Lenhart spent his post-high school years working on various photography jobs, specializing in darkroom lab work. With the digital age fast approaching and darkrooms going by the wayside, Lenhart decided to go back to school.

"I wanted to try being behind the camera," Lenhart said. "With digital, you can be a part of all of it."

Lenhart is in his last year in MHCC's two-year Integrated Media: Digital Photography program and said it gives the students a real-world collaborative perspective on their projects because the four Integrated Media programs work on projects together.

Graphic design instructor Christina Maier said Lenhart was rather shy but very serious and intense during the application process to the program.

"We have a really powerful group of teachers here," Lenhart said. "Through them, we have been able to network and meet other photographers out of school."

Coming out of the program, Lenhart said the students are set apart from other photographers because they have learned about creating a matching style with business cards, mailers, websites and photography.

"The business side of things is sometimes more important than the photography," Lenhart said. "In the program I have learned a good balance of the two."

He said the look has to be consistent, and he learned to streamline everything making sure the look matches the style of his photography.

Part of that streamlining was the creation of his website about two months ago. He said he is still working on it, but the style of his website matches his business cards and mailing flyers.

"You have to think about every small detail," He said. "It's being able to tell a story with images."

While going to school Lenhart has been working in the field. Coming from a family that likes to travel a lot, he likes landscape and lifestyle photography.

Since his brother, Jim, moved to Europe a few years ago, he has been caring for the house he bought on Government Camp, where he spends his free weekends and summers.

He has set up a studio in the garage of his brother's house and has been taking lifestyle portraits of the locals as well as the landscape.

"I like landscape a lot as well," Lenhart said. "Just walking and finding patterns in the land."

According to Maier, Lenhart is focused and has a great eye. "I think he'll succeed in whatever direction he goes," Maier said. "He's very savvy about the technology, curious and eager, all pluses."

Lenhart has been working with Portland-based photographer Michael Hale assisting with lighting, carrying equipment and anything else he may be asked to do, outside of school.

Lenhart said he meets people through networking strategies and by going to photographer gatherings and open studios. He said he uses the Twitter directory, among other sources.

"I am really trying to build my portfolio with more lifestyle, active, magazine (style) photos," Lenhart said. "I just keep doing what I want to do."

Lenhart is currently working with Portland-based architecture/sculpture artist James Malbon Harrison putting together his portfolio. His other out of school projects include putting together a portfolio for an urban family that was starting an urban gardening business, as well as shooting the inside cover shot of writer Shawn Levy's latest book publishing this spring.

His favorite part about photography is the freedom. He said working with people is a big aspect of the work and developing a relationship with the subject and the new settings is something he likes.

"He told me recently that from the moment he wakes up in the morning he's either shooting with his camera or working with images in Photoshop," Maier said. "He is so incredibly focused."

For more information about Lenhart's photography visit his website at [www.sclenhart.com](http://www.sclenhart.com).

"The next one, whatever the next shoot is, is always the most fun," Lenhart said.



STEPHEN LENHART



A photo that photography student Stephen Lenhart took underneath the St. John's bridge in North Portland.

Contributed photo/Stephen Lenhart

## Planetarium show to present 'Hubble's Greatest Hits'

M. MICHAEL ROSE  
The Advocate

The MHCC Planetarium will showcase the wonders and mysteries of the universe Monday in the show titled "Hubble's Greatest Hits."

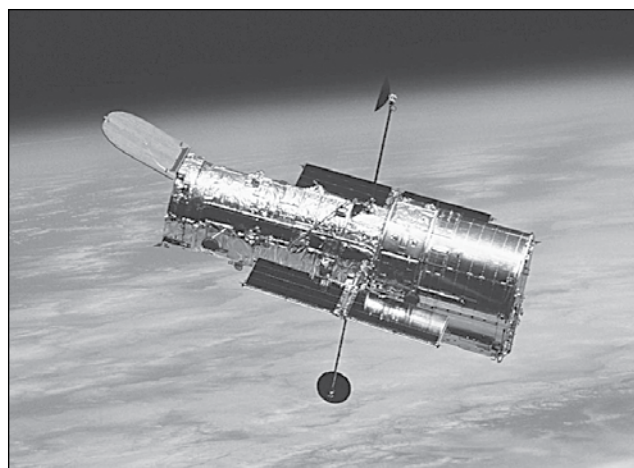
There will be two presentations. The first showing will be at 7 p.m. and the second will be at 8 p.m. Anyone interested should show up early as the 70 seats available for each show will fill up quickly, according to planetarium director Doug McCarty. Tickets will cost the general public \$1, with free admission for students and seniors.

McCarty said he hopes to give viewers a greater appreciation of the magnificence and mystery of the cosmos by educating them on the locations of planets, stars, and other phenomena in the night sky.

"I think it's important that people appreciate the fact that they live on a planet, orbiting

a star, in a galaxy that is 100,000 light years across, in a universe filled with billions of galaxies" said McCarty.

Attendees are encouraged to participate by asking questions at any point during the live, hour-long program.



The Hubble Space Telescope took the images that will be shown during the event.

According to McCarty, who has been hosting planetarium shows for 26 years, the Hubble Space Telescope is the most important scientific instrument that has ever been devised. The Hubble, which was launched from space shuttle Discovery on April 24, 1990, at a cost of \$1.5 billion, has captured more than one million images, providing pictures of far-off wonders ranging from sky-spanning star clusters to galaxy-swallowing black holes.

## This Week in Entertainment

### EDITOR'S PICK

— Stephen Mickey and the Soulbuds will be performing in the Visual Arts Gallery at 7:30 tonight. Mickey will also talk about his ceramics exhibit that begins today. Admission is free.

### AROUND TOWN

— Napalm Death is performing at the Hawthorne Theater Tuesday. Tickets cost \$20 and are general admission. Doors open at 7 p.m.

### AROUND TOWN

— A theater show called "The Betrayal" will be performed at the Smith Center Ballroom Saturday night. Tickets cost \$5 and are general admission. The show starts at 6 p.m.

### AROUND TOWN

— Bret Michael's Rock of Love Bus Tour is coming to the Roseland Theater Wednesday. Tickets cost \$45 for the balcony (\$21 and over only) and \$35 for general admission. Doors open at 7 p.m.

### AROUND TOWN

— Duane Goad is performing at the Jester Comedy Club tonight. Tickets are \$10 and are general admission. Doors open at 7 p.m.





# Which era was best for music?

With this decade winding down, The Advocate staff takes a look back at the last four decades of music to decide which one really is the best

## '70s



M. MICHAEL ROSE  
*The Advocate*

Above all other eras, the '70s stand out as the single most important time period thus far in the history of music. True, other eras may have seen the rise of new, generation defining trends or even the birth of a fantastic new point of view but those types of achievements, while still considerable, are simply dwarfed in comparison to the importance of the music legends born of the 1970s.

The artists who emerged in the '70s were not simply post-hippie disco freaks and early punk rockers. The musicians whose tunes played on the record players and car stereos of the time became the inspirations

of every great act that followed. Not a single genre can claim that it is free of the influence of the sounds that emerged from the '70s.

Rock was forever changed by bands such as Black Sabbath, Alice Cooper (pictured), and Deep Purple who would later lead to the inception of Heavy Metal. The in-your-face Punk Rock scene began during the '70s as bands like The Ramones, The Sex Pistols, and The Clash became popular. Groups like Pink Floyd, Led Zeppelin, and Queen who were brought together during the '60s began to mature and evolve, developing groundbreaking and unique sounds that would forever set them apart from all others as the musical juggernauts we know them as today. The list of '70s era talent goes on: David Bowie, Styx, Ted Nugent, Lynyrd Skynyrd, Eric Clapton and many, many others.

After the philosophies of the 1960s failed them but before the self-indulgent yuppie lifestyle of the 1980s consumed them, musicians the world over found themselves through their music. It was a time when caution was thrown to the wind and albums were released that re-defined the art or artist. Musicians dared to try that which had never been. It was a time of growth and prosperity for music, a time of legends and inspiration. It was the golden age of music as an art. It was the 1970s, and whether you are aware of this or not, it has changed your life.

## '80s



RON J. RAMBO JR.  
*The Advocate*

While the '80s may not have been the most consistent era for putting out great music, it was certainly diverse. Megadeth (Dave Mustaine, pictured) and Tears For Fears? Skid Row and Human League? Guns N' Roses and Depeche Mode? Van Halen and, well, Van Hagar? Okay, maybe the last one was a stretch, but the '80s saw the demise of most traditional "classic" rock and the rise of heavy metal, as well as disco morph into '80s pop. More and more distortion was used for guitars, as well as keyboards for basically all types of music. The main reasons the '80s were the most prolific and overall best years

for music lies in the transformations being made within the creative realm of artists, much of which can still be seen today.

Bands such as Iron Maiden and Judas Priest used their starts in the late '70s as a stepping-stone to their dominance in the '80s where they perfected their sound and became staples of the music industry. Even progressive classic rock bands like Yes evolved and became more successful than they had been (no need to make a "40 Year Old Virgin" reference when talking about Asia). Ozzy Osbourne left Black Sabbath and went on to have a stellar solo career, while Sabbath picked up singer Ronnie James Dio and maintained their presence as one of the greatest metal bands of all time.

Sure, the '80s had their corny moments, but what decade hasn't? The '60s had The Beatles (very corny early stuff), the '70s had the Alan Parsons Project (most famous for creating the Michael Jordan entrance theme), the '90s had the late-decade movement of obnoxious pop like the Spice Girls, and this decade so far has been less than par in almost every sense of word. The grunge era also has the '80s to thank, as bands like Nirvana (even if they suck), Soundgarden and Alice In Chains got their start in the mid-'80s.

Influences of '80s pop are rampant in today's music, not to mention heavy metal bands that are clearly attempting to emanate the crunch, grit and speed of groups like Metallica and Testament. Some of these groups are still together or creating new projects that flat-out school the new guys. Regardless, these bands are still watching their work influence music today in ways they may have never thought possible.

CHELSEA VAN BAALEN  
*The Advocate*

When it comes to the '90s, it's easy to get swamped in the blur of angst, flannel and mom jeans. However, it is this same blur that shows the best feature of the '90s: its sheer versatility.

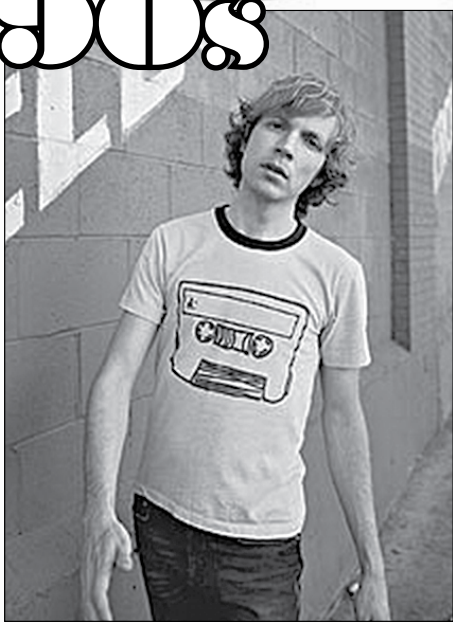
Home to movements such as lo-fi and grunge, the '90s helped establish some of the best acts in music and many of them are still relevant today.

When the grunge scene burst from Seattle, it knocked '80s hair metal right off its Aqua Net-pedestal at the top of the charts. Nirvana screamed out the angst of a generation, backed by the looks of the still phenomenal Pearl Jam. Flannel became a staple in the wardrobes of teens everywhere who felt the world just didn't understand.

On the underside of this movement, we have lo-fi. A collection of misfits without the ways and means to pay for synthesizers and pyrotechnics, these bands focused on their lyrics. Bands like Pavement, Sonic Youth, Yo La Tengo, Beck (pictured), Guided by Voices, and Belle and Sebastian wrote poignant and witty songs that showed the world that lyrics didn't always have to take themselves so serious or even make sense; they could just be what they were. Out of this movement, some of the best, creative bands emerged.

Ruling the mainstream pop were the likes of Britney Spears and Christina Aguilera. With infectious choruses and canned dance moves, the pop of the '90s wasn't exactly anything to write odes about. However, it paved the way for acts such as Rihanna and Miley Cyrus. And without the Spice Girls, we might not have their trashier offshoot, the Pussycat Dolls.

## '90s



Sarcasm found its place in the '90s with Weezer, who gave a voice to geeks everywhere, partnered with R.E.M. Each found a way to make the angst of the misunderstood listenable and never before did sheer awkwardness feel so good.

And, of course, we have the notorious "gangsta rap" coming from both the West Coast and the East Coast, as artists such as the Notorious B.I.G., Snoop Dogg, Tupac, and Dr. Dre showed us life in the hood and the cruelty of the streets.

In retrospect, the '90s were great because they had so much to offer us. For every taste there was a voice, for everyone a style there was a sound. The '90s had something for everyone and there wasn't a single person who wasn't willing to take a listen.

JON FUCCILLO  
*The Advocate*

In this era of the 2000s, music has gone under the radar and is looked at as a bad omen and something people want to soon forget, but can't, because we're living in the present era.

Yeah, people can argue every era over the other and probably have good reason in doing so. But to be quite frank — get over it. We are no longer living in the '60s, '70s, '80s and '90s. Last time I checked, it was 2009.

With bands like Kings of Leon, which I have a clear bias toward supporting since they happen to be my favorite band and have been around for years and are now just getting the props and praise they deserve (yes, I fully understand props and praise have the same meaning). Trust me, it was a long time coming that this group of youngsters got their fame. They might be, and probably are, the one and only show I would pay money to see at the Rose Garden.

You can't mention music without bringing up the brilliant songwriting of Chris Martin from Coldplay. Yes, folks, I have seen the movie "40 Year Old Virgin" and it hasn't changed a thing in the way I think about Coldplay as a band.

And what about The White Stripes, The Raconteurs, The Shins, Cold War Kids, Death Cab

## '00s



for Cutie, John Mayer, Jack Johnson, Ben Folds, Muse (Matt Bellamy, pictured), Interpol, Vampire Weekend, Ra Ra Riot, Catpower and so many more that got their fame from the 2000s.

Music comes down to taste and opinion, something all music lovers should take pride in. So to all of those haters that want to argue that the 2000s don't stand a fighting chance in music that will be remembered for the ages, you are wrong.





Little leader sets her sail to San Francisco

Sophomore Ashley Lokey set to finish softball career with Urban Knights – page 10

## Sims sits 20th all-time in heptathlon

*Track and field athlete Crystal Sims wins Multi-event Championship*

JAKE FRAY  
*The Advocate*

After being track athlete of the week for week seven, sophomore Crystal Sims blew away the field in winning the NWAACC Multi-event Championships at Earl Klapstein Stadium Monday and Tuesday in the heptathlon event.

Sims is now 20th in NWAACC history for most points in a heptathlon competition, scoring 4,305.

Sims took an early lead on day one of the event and ultimately finished in the top three in six of seven events. She won the competition by 182 points. Spokane sophomore Taylor Cook took second with a total score of 4123.

“Most women never get that high in points,” said Head Coach Matt Hart. “She is definitely the best heptathlon competitor this year.”

“It felt great,” said Sims, “but

heading into the second day I was a little shaky because those are not my strong events.”

After the first day, Sims was in first place with 2696 points. She ran the 100-meter hurdles in 15.67, tied for first in the high jump at 1.53 meters and wrapped up the two-day event in the 200, finishing with a time of 25.97.

Clark College’s Brooklyn Holton finished the first day in second place 102 points behind Sims. Holton finished 175 points ahead of Crystal’s sister, Catherine Sims, who was in third after day one.

Day two started with rain pouring down, but it was no struggle for the Sims sisters.

Crystal added to her lead by winning the long jump event with a jump of 5.10 meters.

“I PRed (personal record) in almost everything,” said Sims. According to Hart, Sims is fourth in women’s track and field in the NWAACC and is third in high jump, seventh in hurdles, seventh in the 200 and fourth in the 100.

Catherine Sims began the day in third place and that’s where she finished, 244 points ahead of Holton who was fourth. Cook finished the event in second overall after a shaky first day when she ended in

fourth place but picked her performance up the second day when she threw the javelin 34.37m for the best mark of the day.

The Sims sisters and Cook earned NWAACC All-American honors.

No men from the Saints competed in the decathlon that was won by Treasure

Valley Community College’s Philip Noble, who had to overcome a 105-point deficit from day one to pass Clackamas Community College’s freshman Dominick Walker to take the decathlon championship.

For the men, Hart is willing to sacrifice the decathlon because he feels his men’s team can pick up points in other events when the team heads to Lane for the Southern Region Championships.

“We were willing to sacrifice this one,” said Hart. “Out of the 22-some events, we just don’t have any men competing in it but we make up for the points in other events.”

**“IT FELT GREAT (AFTER DAY ONE). BUT HEADING INTO THE SECOND DAY I WAS A LITTLE SHAKY BECAUSE THOSE ARE NOT MY STRONG EVENTS.”**

**CRYSTAL SIMS**  
*Track and field runner*



Jon Fuccillo/The Advocate

Sophomore Crystal Sims long jumps her way Tuesday to the top mark of the event with a 5.10-meter jump. Sims won the heptathlon event, scoring 4,305 points which puts her 20th all-time in NWAACC history for the heptathlon. Sims’ younger sister, Catherine, finished the event in third with 4,033 points. Both earned NWAACC All-American honors.

## Saints slash Cougars 11-1, 1-0 in doubleheader

JON FUCCILLO  
*The Advocate*

The Saints baseball team improved to a league-best 18-2 (25-4 overall) after beating the Clackamas Community College Cougars in a doubleheader April 25.

Freshman Taylor Ard wasted no time at the plate in the bottom of the first inning, hitting his team-leading seventh home run, a three-run blast.

Ard also leads the Saints in RBIs (33) and batting average (.495) and continued to help the offensive threat of the Saints in the wins over the Cougars.

Runs kept pouring in and the pitching of sophomore Dylan Jones (5-1) meshed well with the offense in the 10-run limit victory over the Cougars in game one (11-1 in seven innings). Jones lowered his ERA to 2.63 and held the Cougars to one run and four hits in seven innings.

Sophomore left-fielder Mike Cero hit a three-run home run in the bottom of the fifth inning, which was part of a five-run inning for the Saints.

After losing the doubleheader, Clackamas Head Coach Robin Robinson gave praise to the Saints lineup.

“They are the best club around,” said Rob-

inson. “They shouldn’t lose a game. They are loaded with talent. Baseball is a fickle game; it goes to who performs that day.”

There was a major turnaround from game one to game two as the Saints only managed one run in a 1-0 victory. Whatever Robinson told his Cougars between games worked, as they held the Saints powerful offense to three hits in seven innings.

“It is a new game,” said Robinson. “We might have tired them out (in the first game), Our pitcher (Casey Albright) threw a great game and we got to Struck for nine hits. That should have been our win.”

MHCC Head Coach Bryan Donohue wasn’t lying when he said Struck finds a way to win ball games. Struck helped himself out in the top of the sixth inning when the bases were loaded and no outs for the Cougars. Struck retired the next three batters, including two strikeouts in a row, to get out of the mess.

The Saints scored the only run of the game in the bottom of the seventh inning when sophomore centerfielder Eric Copenhagen hit a fly ball to left field with the bases loaded and Ard tagged up to score.



Jon Fuccillo/The Advocate

Sophomore Grant Glover, left, smiles at first base in game one of a doubleheader Saturday against the Cougars of Clackamas Community College. Glover leads the Saints with stolen bases (19).

See **BASEBALL** on page 11



# Softball leader signs with California college

JON FUCCILLO  
*The Advocate*

Leadership has come new to sophomore first-baseman Ashley Lokey of the softball team, who has become one of the Saints leaders on and off the field.

"I'm the one that is used to looking up to others," said Lokey on leadership skills. "It's a weird feeling. But being a sophomore, you have to be a leader with such a young team this year."

Lokey said her leadership techniques are a lot like former Saint Kathy Cox, who is a junior at Boise State.

"Kathy is my hitting idol," she said. "I looked up to her as a player. She was a quiet leader like myself. She was always so happy and never brought her emotions onto the field."

Lokey grew up in Elmira, Ore., a city 15 miles outside of Eugene with a population of 2,615 people. Lokey was a four-year letter winner for the Elmira High School Falcons from 2003-07.

During Lokey's freshman campaign at Elmira, the Falcons won the 3A state championship. During her junior year she was selected honorable mention all-conference and during her senior year she grabbed first team all-conference and statewide honorable mention.

During Lokey's transition from high school to college softball, she learned to be patient and to become more of a disciplined team player for the Saints.

"I've grown up so much since I came to Mt. Hood," she said. "It's a lot different from high school. In high school you think the world revolves around you. And in college, things have speeded up. During my two years at Mt. Hood, time has gone by so quickly."

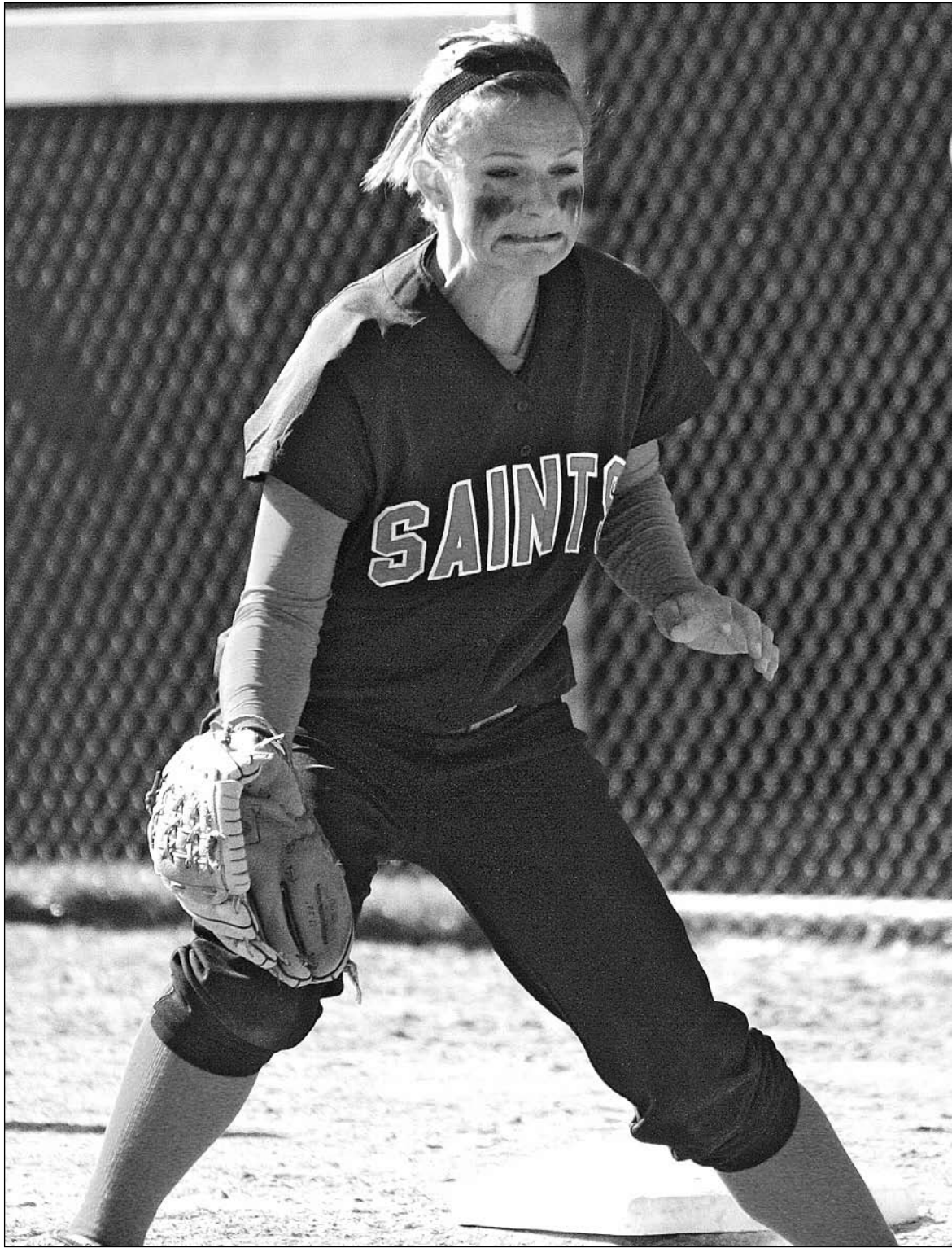
Last season Lokey was awarded second team all-Southern Region and also made the all-NWAACC tournament team.

Asked how Lokey found MHCC and decided to play for the Saints, she said it was spontaneous.

"My soccer coach in high school knew that I wanted to play softball at the next level so she contacted Meadow (McWhorter) online and things worked out."

Lokey, in her second season with the Saints, leads the team in many offensive categories; homers (8), RBIs (37) and is second on the team in batting average (.422).

Lokey said she gained a lot of



Brett Stanley/The Advocate

Sophomore first-baseman Ashley Lokey signed a letter of intent Tuesday to play for the Urban Knights at the Academy of Arts University in San Francisco. Lokey helped her Saints team finish second in NWAACCs last season and the Saints are ranked second in the Southern Region behind rival Lower Columbia Red Devils.

inspiration from her mother and stepfather, who have supported her in her every decision growing up. She also mentioned that her parents never thought she stood a chance in becoming the player she has become.

"My parents have always pushed me," she said, "in making the right decisions and following my dreams. They are just like me,

times ten (laid back). They have always wanted the best for me. They didn't think I was going to go anywhere with softball."

Lokey said she has always been a "fun and sarcastic" individual on and off the diamond.

"On the field I am not that vocal," she said. "I don't say much and my teammates still follow my lead. I'm what they call a quiet lead-

er. Everyone knows me as laughing a lot and having fun."

Lokey is packing her bags and headed to the Academy of Arts University in San Francisco next season to finish her final two years of college softball for Head Coach Rachel Sherman and the Urban Knights. Lokey received a scholarship and signed her letter of intent Tuesday at Mt. Hood.

"I went to Meadow's office and told her I need to play softball somewhere next season. I asked if there were any California schools and she knew of a place that was looking for players."

Sherman, in a phone interview from San Francisco, said Lokey will be a strong asset right away for her softball program and that she has a good chance of getting on the field right away and performing at a high level.

"I think that she has the capability of making an immediate impact offensively and defensively next season," she said. "We're really looking forward to having her a part of our program."

Asked how Sherman decided to give Lokey a scholarship, she said she was contacted by McWhorter and talked with other coaches in the NWAACC.

"I got stats of Lokey from last season," said Sherman, "and I was very impressed. I spoke with a lot of coaches around the NWAACC to find out about her offense. After doing that, I offered her a scholarship."

Lokey will switch back to outfield next season for the Urban Knights after playing infield all season for the Saints (first base and second base).

"I really like the outfield," she said. "I will have to switch my throwing style and get my arm back in outfield shape since I have an infielder's arm now."

Lokey admits it's a more comforting situation now that she knows where she is playing next season but added that it won't change the way she plays for the rest of the season.

"It's so much better knowing than not knowing," said Lokey on her scholarship. Sherman told Lokey she has nothing to worry about for the rest of this season. "Coach (Sherman) told me 'you can go 0-for, for the rest of the season and still come play here next year.' It's a good feeling but I am still playing for the Saints right now."

For now, the 5'4" Lokey is looking to finish strong in the Southern Region and go out on a bang with an NWAACC title, something the team fell short of last season. She said as long as the team can stay healthy and take games more seriously day in and day out, they have a good chance of making noise in this year's NWAACC Championship at Delta Park.

## Saints sweep doubleheader after losing to chief rival

CHRISTINA HAMMETT  
*The Advocate*

Following a doubleheader loss to NWAACC championship nemesis the Lower Columbia Red Devils on April 24, the women fought back and took down the Clark Penguins in two blowout games the next day.

Sophomore pitching ace Lauren Hadenfeld threw a complete game shutout in game one and struck out eight Penguins in the Saints 8-0 victory. The second game was owned by sophomore ace Brittany McArthur, who pitched a shutout through five innings and finished with an 11-3 win.

"Games like that really keep their confidence going," said Assistant Coach Kimi Daniel. "They feed off each other. When one gets a hit, so does the next and the next."

Hitting and defense were the Saints' major strengths against Clark. During game one, the women had 11 hits and were flawless on the field. In game two, the Saints had five errors but still managed to post 11 runs on only seven hits.

Even though Hadenfeld has been playing "hurt" since the Saints first preseason tournament on March 14-15, she has played through the pain and, as of April 29, has an earned-run

average (ERA) of 0.54, the best ERA of any pitcher in the NWAACC. The MHCC ace recently saw a doctor, and although she hasn't had any X-rays, the doctor believes there may be a stress fracture in her right forearm or something similar to a shin splint.

With four games left until the NWAACC championships, Hadenfeld thinks she will make it through the remainder of the season. "I'm hoping I can make it all the way through. I think I can push myself through the pain," she said.

Today at 3 p.m., the women will face the Clackamas Cougars at home and then they will battle the Southwestern Oregon Lakers on their home field at noon Saturday. On May 8, they will travel to Salem to take on the Chemeketa Storm and the next day, they will face the Red Devils in their final game of the regular season.

Despite their two losses against Lower Columbia on Friday, Daniel is confident in the team's ability to get back on track and go in the championships fighting.

"We are a good ball team. This time they didn't even get a glimpse of what we are capable of," she said. "We have great speed and the majority of our lineup (consists of) contact hitters. We just have to go in with confidence."



Jon Fuccillo/The Advocate

Freshman catcher Ariel Fulkerson gets a base hit early in the game Friday against the Lower Columbia Red Devils in game one of a doubleheader. They lost both games, 4-2 and 4-3. The Saints sit in second place in the Southern Region and are three games behind the Red Devils. The Saints face off against the Clackamas Community College Cougars at home today starting at 3 p.m.



# Saints improve personal records, look ahead

JAKE FRAY  
The Advocate

After last weekend's success in their final home meet, the MHCC track and field teams are preparing for this weekend's Pacific Twilight Meet at Pacific University in Forest Grove.

"We have started to fine-tune our events and start to bring a lot of heat to the events," said Head Coach Matt Hart.

Last weekend the team hosted the Saints and Cavaliers Invitational at Earl Klapstein Stadium where the Saints brought the "heat" to every event, according to Hart.

"Everyone was PRing (personal record) all over the board," said Hart. "(Jr.) Velasquez PRed and went crazy in his events and it was just a lot of people working really hard to be better in their event in preparation for the Southern Region meet" in two weeks.

Sisters Crystal and Catherine Sims stood out for the women and finished first and second, respectively, in the 100-meter dash. Crystal beat her sister by .16 seconds with a time of 12.77 seconds.

Crystal finished seventh in the high jump but there is more to the high jump behind the scenes, according to Matt Hart.

"When she won the Heptathlon event and she was doing the high jump, she could have gone a foot higher than she was jumping that day if she learns the right technique to jump properly. If she learns it, she will be in a class where most women can't jump that high and they are professional athletes," said Hart.

Also for the women, sophomore Terra Schumacher finished fifth in the 100-meter dash and first in the 100-meter hurdles (15.12 seconds),



Brett Stanley/The Advocate

Sophomore Terra Schumacher pole vaulted her way into a tie for first place with Eastern Oregon's Cayla Weissert at the Saints and Cavaliers Invitational during Saturday's home meet. Both women vaulted 3.40 meters. This weekend the Saints will compete in the Pacific Twilight Meet at Pacific University in Forest Grove at Lincoln Park Stadium. On May 8 the Saints will compete in the Southern Region Championships at Lane Community College in Eugene.

out-legging the Sims sisters who finished in third and fourth place out of 16 runners. Catherine finished

with a time of 15.73 seconds and Crystal finished in 15.93 seconds.

"Overall, we really didn't go as

hard as we could of at that meet," said Hart. "We had to save our women for the heptathlon meet."

The heptathlon meet started two days after the Saints and Cavaliers meet.

Overall, the men had a strong performance with only two weeks until they compete for a NWAACC Southern Region title.

Freshman Micah Strong and Brandon Faber finished the 100-meter dash in second and third place. Strong finished with a time of 11.24 seconds and Faber clocked in at 11.30 seconds.

The Saints Nathan Hope and Markus Stevens took second and third place in the 400-meter dash behind Eastern Oregon's Andrew Perri (50.22 seconds). Hope finished in 50.39 seconds and Stevens finished in 50.42 seconds.

The men's 4x100-meter relay team finished in first place with a time of 43.18 seconds, lead by Strong, Faber, Hope and Travis Lindstrom.

"We sacrifice events with the men but when we sacrifice events, we pick up points in other events because our men are more athletic and stronger than they were at the beginning of the season," said Hart.

This weekend, the Saints will travel to the Pacific Twilight Meet at Pacific University in Forest Grove at Lincoln Park Stadium. The Saints will then gear up for the Southern Region Championships at Lane Community College in Eugene on May 8.

"This is when we start polishing up things and the athletes start expressing themselves in their events," said Hart. "They (the athletes) will start to have fun and start rocking the holy bejeebies out of the meets."



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## BASEBALL: Saints slide by Cougars in game two, 1-0

CONTINUED FROM PAGE 1

The Saints scored the only run of the game in the bottom of the seventh inning when sophomore centerfielder Eric Copenhagen hit a fly ball to left field with the bases loaded and Ard tagged up to score.

"We took a gamble," said Donohue. "It might have been the only chance to put up a run since our bats weren't going. He (Ard) did a good job of getting down the line to win the ball game."

Donohue gave credit to Albright for pitching a great game against his Saints offense that is batting .337 as a team.

"He threw well," said Donohue. "Great off-speed pitches for strikes. Not taking anything away from their pitcher, but we felt as a team that we got ourselves out at the plate and weren't hitting well as an offense."

Struck improved to a team-best 7-0 with a 1.29 ERA and 42 strikeouts in 42 innings.

The Cougars came into the doubleheader with only nine position players due to injuries, players quitting and "drug" related issues where players were asked to leave the team, Robinson said

"The crew now is thin but great," he said. "No one complains about not playing."

The Saints have made a complete turnaround since last season when the Cougars won all six games, including four wins at Oslund Field. The Saints have won all four meetings this year against the Cougars including two at home and two on the road.

The Saints head to Eugene Saturday to play the Lane Community College Titans in a doubleheader at 1 p.m.



Brett Stanley/The Advocate

Freshman Taylor Ard added to his team-leading homerun total in the bottom of the first inning during a doubleheader Saturday against the Cougars of Clackamas Community College. The Saints went on to win 11-1 in game one and 1-0 in game two.

### BASEBALL BOX SCORE

		GAME 1							R	H	E
		1	2	3	4	5	6	7			
COUGARS		0	0	1	0	0	0	0	1	4	5
SAINTS		3	0	5	1	1	0	1	11	7	1
WP-		DYLAN JONES (5-1)									
LP-		DEREK DAVIS (0-1)									

		GAME 2							R	H	E
		1	2	3	4	5	6	7			
COUGARS		0	0	0	0	0	0	0	0	9	0
SAINTS		0	0	0	0	0	0	1	1	3	1
WP-		NICK STRUCK (7-0) CG									
LP-		CASEY ALBRIGHT (0-1)									

### UPCOMING GAMES

- ① Tomorrow: Doubleheader against the Lane Community College Titans @ Eugene starting at 1 p.m.
- ① May 5: Doubleheader against the Chemeketa Community College Storm @ Oslund Field starting at 4 p.m.
- ① May 9: Doubleheader against the Southwestern Oregon Community College Lakers @ Oslund Field starting at 1 p.m.



## Question of the Issue:

## Which Associated Student Government ticket will you vote for and why?

“(BRADLEY) BEST AND (JOHN) KING. IT (THEIR DEBATE) JUST SOUNDED LIKE MORE OF WHAT I WAS CONCERNED ABOUT.””

ANDREW PINARD  
General studies

“TEAM P (DANIELLE PANNELL AND RAE PERES,) BECAUSE I FEEL THEY HAVE MORE EXPERIENCE. I THINK THEY HAD A STRONGER DEBATE”

HEATHER PERRY  
Sociology major

“I’M GOING TO BE VOTING FOR DANIELLE PANNELL. I KNOW HOW MANY HOURS SHE PUTS IN AND HOW HARD SHE WORKS.”

BADGER MOORE  
Outdoor Education major

“THE ONLY REASON I KNOW ABOUT THIS ELECTION IS BECAUSE OF THE SIGNS AROUND CAMPUS PROMOTING IT. I DON’T KNOW ANYTHING ABOUT THE CANDIDATES.”

ZOE ROES  
Integrated Media

“I KNOW NOTHING ABOUT IT.”

MITCHELL BRUNGER  
Ford ASSET

## ON CAMPUS & AROUND TOWN

### Town hall meetings continue in Town and Gown Room

MHCC President John Sygiel-ski will continue to hold town hall meetings to gather ideas to reduce the college budget. There will be a meeting Tuesday from 9 a.m. to 10 a.m. in the Town and Gown Room and on May 14 there will be a meeting in the Visual Arts Theater from 3:30 p.m. to 4:30 p.m. The Maywood Park Campus will host a meeting on May 19 from 2 p.m. to 3 p.m. in rooms 223-224 and on May 27 the meetings will return to the Town and Gown Room on the main campus from 2 p.m. to 3 p.m.

### SAB offers free soccer every Wednesday

The Student Activities Board is offering free soccer Wednesday from noon to 1 p.m. at the MHCC track and field. For more information, contact [sabg@mhcc.edu](mailto:sabg@mhcc.edu).

### Hubble’s Greatest Hits comes to MHCC Planetarium

The MHCC Planetarium Sky Theater will present “Hubble’s Greatest Hits” Monday with shows at 7 p.m. and 8 p.m. Admission is \$1. For more information, contact Planetarium Director Doug McCarty at 503-491-7297.

### Career Fair Cancelled

The 2009 Career Fair has been cancelled, which was scheduled for

May 6 from 10 a.m. to 2 p.m. in the Main Mall of the Gresham campus. For more information on when the fair will be held contact the Career Center at 503-491-7432.

### MEChA will host soccer tournament

MEChA, the Hispanic club on campus, is sponsoring the Mt. Hood Soccer Cup on May 16 and 17. The soccer tournament will take place at the MHCC soccer field. It will be a 7 v. 7 tournament, but each team will need nine people to sign up. It costs \$90 per team to sign up. For more information, e-mail [mt.hoodmecha@yahoo.com](mailto:mt.hoodmecha@yahoo.com) or call 503-680-7735.

### Perceptions to launch 2009 edition

On Thursday, May 28, Perceptions will celebrate the launch of the new literary magazine of the arts at McMenamins Edgefield Ballroom.

### Diversity Festival sprouts discussion on cultural topics

The Diversity Film Festival begins on Monday, May 11, with Short Film Festivals with intentional based short films from the website [www.mediathatmatters.org](http://www.mediathatmatters.org). Tuesday is “Baraka,” Wednesday is “Through Thick and Thin” and Thursday is “Whale Rider.” All films begin at 3:30 p.m. in the College Center with discussion following the movie. If you are interested in being a discussion moderator,

contract Director of the Student Activities Board Heather Nichelle-Peres or Dean of Humanities Wendy Schissel at 503-491-7657.

### Memorial tribute scheduled for dedication ceremony

A dedication service for the Heroes Memorial and Tribute sit located on the corner of Powell and Roberts in downtown Gresham will take place May 2. The dedication starts promptly at 6:30 p.m.

### Spring Dinner Dance to be held at Melody Ballroom

The Mt. Hood Spring Dinner Dance will be held at the Melody Ballroom in downtown Portland Saturday, May 9. The theme of the event is Hollywood “The Golden Age” with casino, comedy and dancing available. The featured comedian is Dan Adhoot from shows such as Last Comic Standing, Crank Yankers and his own show on Comedy Central. The dance starts at 7 p.m. and tickets cost \$15 per person. To buy tickets, visit the main desk in the College Center.

### Poetry reading in Rockwood host award winning author

Poetry readings with Robert Davis will be held at the Rockwood Library at 17917 SE Stark St. from 7-8 p.m. on Tuesday, May 12. Davis was co-editor of Mr. Cogito magazine for more than 20 years and is the author of Tracks in Oregon, which was a finalist for the Oregon

Literary Award. After listening to his readings, you will receive a copy of his newest book free that cannot be bought in stores.

### ASG hosts student social

Associated Student Government will host a Strawberry Social Monday at noon in the Jazz Café and is open to all students. Come and meet the social science faculty and students and learn what the Social Science Department has to offer. The social is open to all students.

### College spends stimulus money on major upgrades

Mt. Hood Community College received \$3.85 million to use toward maintenance projects from the 2009 Oregon Economic Stimulus Program. The upgrades include: the stage riggings will be replaced as well as the stage and electrical system will be rebuilt in the performing arts center; restrooms will be upgraded; the Health and Physical Education roof will be replaced and rooms will be reconfigured to make classroom space; the current Computer Services space will be made into a classroom; science and dental labs will be upgraded. In addition, the Maywood campus will receive new carpeting.

For more news briefs, visit The Advocate website at [www.advocate-online.net](http://www.advocate-online.net).

### Barney’s Pantry Spring Fling event looks to family fun

M. MICHAEL ROSE  
The Advocate

Barney’s Spring Fling will be held Saturday from noon to 5 p.m. at the MHCC stadium.

The Spring Fling, hosted by ASG and sponsored by QSA, Rosetta and Best Buy, will be a family-oriented event and will feature games and contests for people of all ages, said Associated Student Government Director of Community Affairs Sayoko Sasao.

The games and activities will include a three-legged race, balloon toss, Bingo, Frisbee, kite flying, and a hula hoop contest.

Picnic areas will be provided for anyone wishing to enjoy the day’s weather and activities with the entire family.

All of the day’s contests will include a prize for the winner. Barney’s Spring Fling will also include a raffle in which the grand prize is a Nintendo Wii and Wii Fit.

Admission will be either \$4 or a donation of four food items that will go to Barney’s Pantry. MHCC students may attend free of charge upon presentation of their student ID.

Barney’s Spring Fling will be held rain or shine. In case of rain, the event will be relocated to the MHCC gym.

FOR MORE ANSWERS FROM THE Q OF I, VISIT US ONLINE



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